



The book was found

# Fight Your Own War: Power Electronics And Noise Culture



## Synopsis

Power electronics is a genre of industrial or "noise" music that utilises feedback and synthesizers to produce an intense, loud, challenging sound. To match this sonic excess, power electronics also relies heavily upon extreme thematic and visual content – whether in lyrics, album art, or live performance. It is a genre that often invites strong reactions from both listeners and critics, if not dismissed or ignored altogether. *FIGHT YOUR OWN WAR* is the first ever English-language book primarily devoted to power electronics, bringing together essays and reviews that explore the current state of the genre, from early development through to live performance, listener experience, artist motivation, gender and subcultures, such as "Japanoise". Written by artists, fans, and critics from around the world, *FIGHT YOUR OWN WAR* provides comment on a musical form that is at once theatrical and absurdist, while bringing to listeners a violent, ecstatic, and potentially consciousness-altering experience. In considering this "spectacle" of noise, how far can we simply label power electronics as a genre of shock tactics or of transgression for transgression's sake?

## Book Information

Paperback: 340 pages

Publisher: Headpress (October 6, 2016)

Language: English

ISBN-10: 1909394408

ISBN-13: 978-1909394407

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #203,628 in Books (See Top 100 in Books) #32 in *Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.* #446

in *Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular*

#1138 in *Books > Humor & Entertainment > Pop Culture > General*

## Customer Reviews

Jennifer Wallis is a historian and author, currently living in Oxford, UK. She is a fan of power electronics and has previously worked with noise act Hate-Male.

From *Questionable Intent: The Meaning and Message of Power Electronics*,

Richard Stevenson. With potential meaning couched in ambiguity, power electronics forces the listener to engage with and interpret the material based on their own perceptions and biases; the questions and interpretations of the listener could be considered to be of far greater importance than the material presented. From this standpoint does antagonism and provocation play a specific role? One might ask what the function is of the direct antagonism of much of The Grey Wolves' output, who reference extreme elements of both left- and right-wing politics. Likewise, as something of an agent provocateur to many critics of power electronics, should the works of Ulex Xane as Streicher be taken at rather crass face value; considered on a deeper level as a societal critique; an exploration of the nature of taboo; an artistic exploration of absurdism, or perhaps the logical (illogical?) conclusion of total nihilism? More broadly, could such antagonism and provocation be a means to seek the subversion of the status quo or be it political, religious, cultural or societal or to highlight the hypocrisy of such authorities, systems and institutions? In order to frame these general premises, it's worthwhile analysing the extensive work of Genocide Organ. In existence for three decades now (established in 1985), the four-piece from Mannheim, Germany have risen to a cult level within the heavy industrial and power electronics scene to become one of the most revered or reviled acts of the genre, depending on your interpretation. Their status is as much a consequence of their controversial thematic material as it is their extremely physical approach to sound as well as the packaging of their releases, which have engendered a collector fetishism due to the rarity and special presentation of early recorded outputs. Also rather counterintuitively, their underground status seems to have been immeasurably boosted by their general aversion to conducting interviews. The only readily available interview with the group was published in issue five of cult underground publication Descent Magazine (June 1999). From an analysis of Genocide Organ's recorded output, it's evident from their lyrics, texts, images and dialogue samples that there is a sustained focus on war, the Ku Klux Klan, conspiracy theories, American imperialism and militarism, terrorism, the Third Reich, and fetishism. Their releases come armed with loaded titles such as Klan Kountry (1996), Mind Control (1995) and The Truth Will Make You Free (1999). Even their name begs the question: what is the organ of genocide? Is it the brain that formulates the idea? The tongue that articulates the order? The body that executes the task? Or is the name referring to the collective organ of state or government, and the actions of its apparatus such as the military? Genocide Organ are clearly striving for higher aims beyond mere music and lyrics, and their approach could be considered

their Gesamtkunstwerk: to synthesise musical, visual and thematic materials into a comprehensive and all-embracing aesthetic art form.

[Download to continue reading...](#)

Fight Your Own War: Power Electronics and Noise Culture Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture) State Estimation in Electric Power Systems: A Generalized Approach (Power Electronics and Power Systems) Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems) Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Build Your Own Small Wind Power System (Electronics) World War 2 History – 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women) Scaling and Integration of High-Speed Electronics and Optomechanical Systems (Selected Topics in Electronics and Systems) Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria (a John Hope Franklin Center Book) Shocking! Where Does Electricity Come From? Electricity and Electronics for Kids - Children's Electricity & Electronics Digital Electronics: A Primer : Introductory Logic Circuit Design (Icp Primers in Electronics and Computer Science) Hacking Electronics: Learning Electronics with Arduino and Raspberry Pi, Second Edition Global Noise: Rap and Hip Hop Outside the USA (Music/Culture) Black Noise: Rap Music and Black Culture in Contemporary America Science Fair Projects With Electricity & Electronics: Electricity & Electronics Start Your Own Corporation: Why the Rich Own Their Own Companies and Everyone Else Works for Them (Rich Dad Advisors) The Power of Silence: Against the Dictatorship of Noise Silence: The Power of Quiet in a World Full of Noise Solar PV Off-Grid Power: How to Build Solar PV Energy Systems for Stand Alone LED Lighting, Cameras, Electronics, Communication, and Remote Site Home Power Systems

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)